

## **Crosscultural aspects in modern literary fiction: Daniel Kehlmann**

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### **Abstract**

© Medwell Journals, 2015. The study deals with the interpretation of some dominant features of reality in the novels by the famous Austrian writer of the XXI century Daniel Kehlmann and the famous Russian-American writer Vladimir Nabokov. Using the aesthetical types of analysis, the researcher explores the crosscultural aspects of the novel and the peculiarities of the writer's style. Special attention is paid to the virtual reality and the phenomenon of artistic reality in the novel which is to the researcher's mind not unlike one of the style of Vladimir Nabokov. One of the main advantages of the novel pointed out by the researcher of the article is that the reader is enabled to judge the values for himself, to interpret the text in his own way and decode the researcher's message according to his personal competence and knowledge of the world.

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### **Keywords**

Crosscultural aspects, Daniel kehlmann, Modern literary fiction, Virtual reality, Vladimir nabokov